

NEW YORK CLIPPER

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LYNES TO AN ABSENTE WYFE.

WRITTEN FOR THE NEW YORK CLIPPER.

Whene'er the shaydes of even
Fall over land and sea,
'Tys thenne—'tys thenne—my darling,
I fondly think of thee;
Oh, thenne yet ys thou seemest
To me to see so dear;
I sigh—and, softly sighing,
I wsh that thou wert here,
But oftways in ye morning
I think of thee yore;
'Tys whenne my collar button
Yt falleth on ye foore;
And roileth yt see faraway—
(So farre and yet soe near)
To search for yt, my darling,
I wsh that thou wert here.
J. H. B.

A TRUCULENT TURTLE. A YANKEE SKIPPER'S YARN.

WRITTEN FOR THE NEW YORK CLIPPER.

The aged and weather beaten, but still staunch, Yankee Skipper set down his glass, drained three fingers of "old mad," and molasses, and settled himself for another of his many strange "sperrines on the salt sea."

I goss I mout as well tell ye 'bout the deep sea tarte—green tarte, understand—which the Mary Jane onst had some bizness with, unless the proportion be reversed, the turtle havin' some bizness with the Mary Jane. It wer in the fifties, the month October, an' the Mary Jane 'way down in the Gulf Stream, below latitude 38°, havin' be'n driv that' by a howlin' an' able bodied nor'easter, which didn't let go o' her ontil it had drive her south o' the Delaware capes, an' even then seemed to hate to giv her up, feelin' that it had failed to carry on the contrack to wreck the staunch little sea boat. In course, the wear an' tear in that rassle with wind an' sea wer more or less, but nut'n serious, ye know, an' not more'n we could repair ourselves, myself bein' a fair to middlin' ship carpenter, when fine weather should set in, which it did, finally, the wind dyin' f'm exhaustion, an' the sea, tired o' ground an' lofy tumblin', as it wer, settin' down into easy goin', nat'r'l ways.

Wal, soon arter we got headed up to the nor'erd 'n' east'ard, the light sou'-wester died in a sort o' soft sighin' way, an' the easy runnin' sea settled down to the smoothness of ile or lookin' glass; an' ther' wer the Mary Jane, victim o' the late gale, now the victim of a dead cam, which is more rillin' to the temper of the gentle marriner than the blowin' of a dozen gales, with seas to match. Howsoever, ther' wer no help for't, an' as nobody 'board the Mary Jane cussed—a useless effut, but o'ndigued in by the'less marriners—she wer enveloped in a sort o' double cam, I mout say, with not a squeak onten her, nor the faintest patter of a reef p'int; in short, sir, it wer the cam o' death, all sea life bein' temp'rarily spended, an' wind'an' water fur the time bein' defunct, as I mout say.

Seuin' we wer in for't, fur longer or shorter, I went below to write up the log, an' mebbe for a snooze, if I felt like it, leavin' my boy Sam in charge o' the ship—a charge, by the way, that wouldn't a busted a glass shot gun, the sarkinstans kensidered. The log rit, I lit a pipe an' lay down on a locker for a smoke an' a thinkin' spell. Bimeby I heard a yell. It wer my boy Sam.

"Hi, Pop, turn out'n on deck an' see the goldurndest biggest tarte ye ever dreamt on. Ye never seen one quarter as large! Gosh! 'goos'bries! It's bigger'n the Mary Jane—if 'tain't, it's more'n half as big, anyhow! Jumpin' Jinger! but it's whopper, Pop!"

Thinkin' of his previous diskirvies, I didn't treat his outcry on this occasen with contemp, but went on deck shortly to take a look at the monster of the deep, his newest diskirvey, an', bleas my stars! It wer a monster of the deep, a most monstrous monster, sir! Down in the Gulf Stream water, blue as indigo an' clear as glass, two fathoms below the surface, praps, slowly paddlin' about, wer a tarte, the size o' which wer enough to take away your breath fur wondermen, sir! What Jumbo were to other elephants, in size, that tarte wer to all other tarties, an' more, too, I verily b'lieve. Yes, sir, he wer the Jumbo of tarties, unless the average tarte ar' much larger 'n ever dreamed of in our philosphy. Truly he wer a most peridigious beast; the biggest shell back o' 'em all, fur shekels, sir!

Now, I don't want to say that the tarte wer as big as the Mary Jane, but onless the blue water of the Gulf Stream magnifies the critters livin' in it, then the tarte wer as broad o' beam as the Mary Jane, if not as long, with a head as big as a m'lasses hoghead, not counin' the neck an' dippers, which ye could skeersly kiver seprity with a blacksmith's apron, b'gosh! I tell ye, sir, that he—mabbe she—take him by an' large, as a whole or in parts, wer a corker, an' no mistake! But monstrous as he wer, an' seemin'y safe to bet on as the biggest thing in tarte shell on file in ol' Nep's department, who knows but the sea kivers in specimens that would a made that tarte look like a yearlin' in comparson? The probability is, sir, that nature's watery domain holds wonders in her depths that man in his philosophy never dreamt of!

While I wer gazin' at this armored cruiser of the deep, arter whose upper deck man has fashioned the decks o' war cruisers, as he paddled lazily round an' under the Mary Jane, her keel gratin' on his back, an' her sides feelin' the shock as he bumped agin' 'em, I fell to wond'r'n fas as to the weight an' then as to the age of the prodigious shell fish. Tons must a be'n set down fur his heft an' centuries fur his age, tarties bein' long lived critters, as we read; an' that he wer the Samson and Methusalah of his tribe I couldn't help feelin' sartin'!

"Say, Pop," says my boy, Sam, all to onct, "if we could on'y git a line over that critter's head or jest aft the fore nippers, wher' the shell begins to brooden, mebbe he'd tow the Mary Jane outen this 'tarnel cam an' fetch out som'r's wher' their's wind ablowin'?"

Ye can't but recognize in this suggestion, sir, the genius o' my boy Sam. Native genius, sir, prompted the thought o' utilizin' that air tarte as a tug, a

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thought which never'd a come to me. Howsoever, I didn't fall in with his idea to onct, but says: "Yes, he mout tow us som'r's, as ye say, Sam, but that som'r's mout be below, as ye can gage the power o' that tremenjus beast in his native element?" He mout pull the Mary Jane down by the head an' under—who knows? He looks ekui to it!" "Oh, huckleberries!" says Sam. "Couldn't we cut the line 'fore the Mary Jane's nose went under?" showin' that his genius didn't burn out with the fus fire, as it wer.

"I s'pose we could," says I, an' stood a-gazin' at that tremenjus mass o' green tarte steaks an' soup meat, thinkin' o' the rhino he'd fetch in New York or Boston fur mere eatin' purposes, or the

sung out, arter the Mary Jane had lifted her head as much as she could, fur the turtle's weight: "Jumpin' gisher, Pop, we've got him, an' I'll stonish the natives with the show!" which remark, while it mout reflected on his understandin' o' ship salin', didn't reflect on his undoubted genius, as I look at it. It wer the thoughtless remark o' enthusiastic boyhood, that's all.

"I dunno," says I. "In one sense, we've got him, but in another sense, he's got us; so it looks to me." Tarties, ye know, sir, when they shot their jaws in anger, shet 'em fur keeps, even after their heads are chopped off. Now, why we didn't have that tarte, in the true sense, an' why he had us, wur this way: S'posin' a breeze sprung up, what headway

lyatin' on the chances o' gittin' the critter to port, showin' him up ther' to the landlubbers, an' how much ther'd be in it for the captors an' showmen. Suddenly we wer knocked outen our calcinations an' well nigh outen our boots, I mout say, by a tremenjus shock to, an' a heelin' over to starb'ad of, the Mary Jane, she havin' been struck heavily on the port beam, an' well down.

That wer a purty howdydo, lyin' ther' at the mercy o' that armored submarine monster, a nat'r'l batterin' ram o' tremenjus live power an' more or less understandin'! Why, it could a rammed the Mary Jane into matchwood, I feit sar'f, an' who could say it wouldn't? Three or four more thumps like that an' down she'd go in that port beam, an' well down.

By Gosh! I'm a gowin' to see the fun,

An' I don't keer a darn if it cost's more mon'!

I once saw a play called "Uncle Tom's Cabin,"

An' more gosh dinged fun I d'nt sp'ose there wuz havin'.

Now, I rather kinder have an idear

That your show is like the one I saw prior,

For they called that "Uncle Tom's Cabin" when't cum,

While the name o' this yhar seem's to be "Uncle Tom."

Bill Sikes an' I, we both went in,

An' you'd oughter see Bill 'gin to grin

When Marks an' his donkey buth cum' out;

Well, Lor', I roared, but Bill did shout!

Wal, ya, I live in this small jay town,

Whar ther' don't a great many shows cum' roun',

Except "Uncle Tom," an' then I don't keer

If it costs a dollar; I'm always there!

Am I goin'? Wal, now, by gray, you bet!

I'll miss all the rest, but never miss that,

For that's the show that'll alwayz last—

But I say, my fren', cin yer spare a pass?

FRANK BUOMAN.

WILLIAM S. MULLALY.

We publish on this page a fine likeness of William S. Mullaly, a most popular musical director, and a finished violinist and composer. He was born at Manchester, Eng., in 1848, and, with his parents, came to Boston, Mass., when he was only five years of age. At ten he commenced his musical education under Julius Eichberg, one of Boston's best musicians. Mr. Mullaly led the orchestra at the Old National Theatre, Boston, when only fifteen years old, and also at what was the Tremont Theatre in those days. Then he commenced his minstrel career with the Ramsey & Newcomb Minstrels, of which troupe he was the musical director for one year. He next joined Birch, Wambold, Bernard & Backus' San Francisco Minstrels, opening with them May 5, 1865, at 585 Broadway, this city. He remained with them that season, and then went to England to become the musical director of the Royal Christy's for a season. He then returned to America, and rejoined the San Francisco Minstrels, remaining with them fifteen years, and until they closed. From here he went to San Francisco, and was the musical director of Charley Reed's Minstrels, at the Standard Theatre, that city, for a year, after which he went to the California Theatre for a season with McKee Rankin. During that time "Macbeth" was produced elaborately, the dramatic music being composed by Mr. Mullaly, and, with an orchestra of sixty-five and a chorus of one hundred, the musical effects were all that could be desired. He has also composed the dramatic music for "The Polar Star," "A Prisoner for Life," "Notre Dame," "The Last Days of Pompeii," "Alain Darde" and other plays. In all these he added substantially to his already long list of musical triumphs. Prominent among his many song compositions are: "Are You Going Out This Evening?" "Have You Seen Sam?" "The Mottos That Are Framed Upon the Wall," "1, 2, 3, 4," "Life's Radiant Star," etc. After his "Priso" engagement, he returned to New York, and opened with Lew Dockstader's Minstrels, at the old San Francisco Minstrel Hall. From here he went with "The City Directory" Co., under John H. Russell's management, and is now conducting the orchestra at the Bijou Theatre, this city, where that troupe is playing a long and extremely successful engagement. The music for "The City Directory" was adapted, composed and arranged by Mr. Mullaly. The music for "Easy Street" is also by this popular musician, and that for "Blue Jeans," Joseph Arthur's new play, is being written by him. His orchestrations are always artistically done, and he has an enviable reputation for such arrangements. Mr. Mullaly is happily married, and his wife and attractive little daughter always accompany him on his tours.

THE AGE OF REASON.

MR. CHEVY CHASE.—I think I'll take that copy of *The Society Scorpion* home with me. I want to square myself with my wife.

MR. HARRY HOUNDS.—But why will that square you, as you put it, with Mrs. Chase?

MR. CHASE.—Because there's an article in it pitchin' into Mrs. Busby?

MR. HOUNDS.—But is she down on Mrs. Busby?

MR. CHASE.—Certainly she is. It was at Mrs. Busby's house that I met Mrs. Crashier.

MR. HOUNDS.—And what's the matter with Mrs. Crashier?

MR. CHASE.—Why, it was Mrs. Crashier who committed the unpardonable sin. She told somebody, who told my wife, that it was a wonder to her that such a fascinating, agreeable man as Mr. Chase, meaning your humble servant, had remained single. Somehow, I never told her I was married. That's the reason Mrs. Chase will be glad to see Mrs. Busby roasted. If you were married, my boy, you'd know something about the subtleties of a woman's logic. —Puck.

THE WAY THE CAT IS JUMPING

MRS. LONGHED BAKSTREET.—Didn't your brother Henry's second wife have a cousin whose sister in law lives in Chicago?

MR. LONGHED BAKSTREET.—I think so. Why?

MRS. LONGHED BAKSTREET.—Well, it strikes me it would be a good plan to find out where she lives, and invite her to spend a week with us. Then, after the Fair opens, we can take all the children and go to Chicago for a good long visit. See?

GOTHAM MAN.—What? You say you don't take children in this flat? There are a dozen of them making mud pies on the front stoop at this very moment. Janitor.—Oh, but that's different. Them's mine.



good sized fortune he'd bring in by showin' him up to land lubbers. While I wer watchin' the giant o' shellback, down went a big noise softly into the water, cas by my boy Sam, an' if he didn't lasso that mammoth beast, jest back o' the ears, as slick as any cowboy ever lassoed a steer, I'm an Al copper fastened hair, sir, 'thout a vestige o' truth in the beast natur'! Wer ther' a ruction in conse'nce? Wal, no; not immejt, on the spur o' the moment, the tarte later on ther' wer. At first the critter's head wer jerked in his shell, out o' sight, but findin' the line went in with it, he shot his head up again, like a Jack out o' the box, and looked up at the Mary Jane—she were still 'bout two fathoms down, an' jus' off'n the port bow—with eyes that seemed to snap an' flash with the fire o' virtuous indignation, not to mention diabolical rage, an' then, when he jes' come for the Mary Jane, you bet!

Workin' his four big peripplers, as I mout call em' his dippers, ye know—he shot up with a suddenness an' quickness that wer surprisin', bulky as he wer' hefty, an' openin' his big an' vicious lookin' mouth, he could skeersly kiver seprity with a blacksmith's apron, b'gosh! I tell ye, sir, that he—mabbe she—take him by an' large, as a whole or in parts, wer a corker, an' no mistake! But monstrous as he wer, an' seemin'y safe to bet on as the biggest thing in tarte shell on file in ol' Nep's department, who knows but the sea kivers in specimens that would a made that tarte look like a yearlin' in comparson? The probability is, sir, that nature's watery domain holds wonders in her depths that man in his philosophy never dreamt of!

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Ye can't but recognize in this suggestion, sir, the genius o' my boy Sam. Native genius, sir, prompted the thought o' utilizin' that air tarte as a tug, a

still, blue water, with everything a standin'! To be sure we could a got away in the boat, all hands o' us, but s'posin' the critter come for the boat, eh' Davy Jones' locker then fur all hands! Howsoever, that dreadful climax wer averted. The Mary Jane got no more thumps, an' rid out the night peacefully, tho' the suspense wer sut'n' dreadful! The cable wer hauled in quietly durin' the night an' found to be bit off, the tarte retainin' the noise fur ornament, probly. We didn't see or feel no more o' the beast, an', gettin' a wind next mornin', went on our way rejoicin' that the Mary Jane wer safe an' sound, an' regrettin' that we couldn't a got that mastodon o' tarties into port, an' 'stonish the landlubbers!

I tell ye, sir, that wer a night to thrill an' try men's souls! An' lemme ask ye, sir, if ye can imagine anything more thrillin' and tryin' than to be out in a cam all night, known' ther's a live an' exasperat batterin' ram of unknown power and cussedness scullin' round under your craft, an' ye expectin' ev'ry mint to have a hole knocked in her bottom, havin' had a warnin' thump? I think not, sir. Anyhow, no more sech nights, with tarte 'com' paniments, in mine, if ye please, sir!

Thank ye, sir, I'll have the same. Wal, here's to fair winds, as we strike 'em, with tarties for them as may like 'em.

MAYNE BRAYCE.

FROM "DAMON AND PYTHIAS."

"I've seen plenty of cowboys in my life," said the Major, rising from the chair and lighting a fresh cigar; "but there is one thing I never saw and never expect to see."

"What is that, Major?" asked the Colonel, filling his glass and twirling his moustache gracefully.

"A boy cow," replied the Major.

This was the beginning of the end. A year later these two men met in the twilight of a Summer evening. No look of recognition, no glad words of welcome passed between them. They were as strangers.

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THE NEW YORK CLIPPER.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 150 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.
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THE NEW YORK STAGE.

Barnum's New Museum (Concluded).
The programme offered for Christmas (Dec. 25), 1866, was as follows:

PERFORMANCES NEARLY EVERY HOUR, DAY AND EVENING.

Comments, 10c. a. m., AFTERNOON AND EVENING,

"MAJ. JONES' CHRISTMAS PRESENT."

Major Joseph Jones Ned Mr. Chapman

George Brooks Mrs. Stalling Mrs. R. France

Crochet J. W. Norris Kestab Mrs. Massen

Hill Simpson Mrs. George Mrs. Newson

Bob which, EGYPTIAN DANCE, by EMMA SCHELL.

MORTIMER WILLIAMS will appear in his great specialty, the United Hall, Burlesque, Measures Jim, who will be the star of INSIDE OUTSIDE, and ALL OVER, a half hour measure. Dance by the Famous Phenomenon, EMMA FOSTER, Dance, by the Diminutive Dwarf, GEN. GRANT JR.

The programme of admission were: Admittance to all, including rear seats in parquet and balcony, 30cts.; children under 10 years, 15cts.; reserved seats in parquet and balcony, 25cts. extra; reserved seats in parquet and balcony, children under 10 years, 15cts. extra; seats in orchestra chairs, 40cts. extra; seats in private boxes, 60cts. extra; entire private boxes, \$5 extra.

The programme for June 12, 1867, was as follows:

Afternoon at 2p.m.—

"THE ROBBER, or THE THIEVES of FAIR."

Roland, soldier chief, Mons Victor, the Indian King, Victim, the criminal Mr. Leveck

Pierre Poujard, nicknamed "Dimitri" Harry G. Clarke

Garrone, cook to the banditti Geo. Brooks

Antoine H. Guion Henry Mr. Chapman

Giuliano J. Norris Mine Delacour, Signorina

Roulin Mrs. R. G. France

Mons. Borel, W. White Jeannette Mrs. Geo. Brooks

Tracca Mr. Atkins

Dance by Emma Schell

On "The Last Days of Pompeii" was acted 17.

The regular season closed on July 21, 1867, and 22 G. L. Fox and troupe from the Old Bowery Theatre,

played "Little Boy Blue," pantomime, remaining until Sept. 7. This was the last season of C. W. Clarke, an actor who had long enjoyed unusual popularity in this city. O. J. Ferguson took Hyatt Frost's place, representing the Van Amburg party, and John Greenwood represented Barnum. Sylvester Bleeker continued as superintendent until November, 1867, when Gen. Tom Thumb and wife, Com. N. N. Minnie, and their company, returned from Europe. Bleeker took an interest with Barnum, and continued with the General and his wife for several years. Mr. Bleeker made a tour around the world, including a visit to Australia as manager for the Mr. and Mrs. General Thumb Company. B. S. Kellogg was treasurer, Ed. Davidge, G. H. Richardson, pianist; C. E. Keefer, general assistant; Rodini Nutt, coachman; G. Cooper, property man and groom for the pair of ponies.

The dramatic season of 1867-8 was commenced September, the company being as follows: Milnes Lewick (stage manager), F. E. Parker, F. A. Tannehill, G. Mitchell, W. H. Heindorf, G. W. Malmborg, J. J. Walsh, T. G. Roberts, T. Atkins, S. Wright, E. Chapman, R. H. Ellsworth and L. V. Massen, Mrs. J. J. Prior, Mrs. R. G. France, Mrs. Massen, Jenny Walters, Irene Gay, Cassie Troy, Fenton, Conolly, Walker, Atkins, Sherman and France. The opening production was a new drama, called "The Man of Destiny, or the Stranger's Grave," which ran for two weeks, and was followed for six days with "The Blacksmith's Wife, or the Lost Child."

O. J. Ferguson died in 1837. He made his first appearance on the stage at the National Theatre (then of Leonard and Church Streets), in 1838. He was at the Park Theatre for the seasons of 1840-1-2-3, and in 1843 went to the Bowery Theatre, where he remained for a number of years.

Sept. 3 was produced a dramatization, by Milnes Lewick, of *The London Journal* story, "Pale Janet," which, though a heavy, improbable work, ran until Nov. 4, when "The Earl's Daughter, or the Pride of Birth," took its place. "The Green Brides," "Adam and Eve," "The Sailor's Return," "The Iron Prisoner," by Mr. Lewick; "Emily Wardrobe," by W. C. Burton, and standard comedies were played until Dec. 23, when the pantomime of "Little Dewdrop" was produced. "Pale Janet" was revived on Oct. 20, and 27 "Nobody's Son"—Watts Phillips' play of "Nobody's Child," with another title—was presented, with Milnes Lewick as Joe, Mitchell as Old Grice, Mrs. Prior as Lucy, and Miss Walters as Jenny.

Feb. 10, "Little Red Riding Hood, or the Wolf at the Door," a drama of little merit, by F. G. Maeder, was produced, and 24, "Uncle Tom's Cabin" was revived, with Mrs. G. Howard in her original part of Topsy. This was the last play presented at the Museum.

Half an hour past midnight on the morning of Tuesday, March 3, 1868, a fire was discovered on the third floor, in the southeast corner of the building, in the apartment occupied by Van Amburg's Menagerie. A few of the animals on the Broadway side, among them a kangaroo, a small leopard, a few monkeys, together with a number of various small birds, were got out. The elephantine one was also saved.

On the Mersey Street side there was saved the giraffe ten camels, a pair of Japanese hogs, a llama and a variety of small animals. The destruction of the museum was complete. The cause of the fire was attributed to a defective fuse. The building was valued at \$150,000, and was insured for \$62,000. The contents belonged to Barnum, were valued at \$400,000, and were insured for one-third of that amount. The basement of 539 was occupied by Charles Gray as a restaurant and oyster saloon. Sigier & Clinton occupied the basement of 541 as a sample room.

Washington Hall.

located at 598 Broadway, three doors above Niblo's Garden, was used in 1851 for concerts, panoramas and miscellaneous entertainments. In June, 1868, Charley White opened here with a specialty troupe, and called the place.

Charley White's Opera House.

He had in his company Kate Partington, Emma Schell, Miss Le Claire, Miss Blondell and others.

National Hall

was located at 29-31 Canal Street, three doors from Broadway, and was used in the Spring of 1862 for miscellaneous entertainments.

The Art Union Rooms

were located on the west side of Broadway (495-497), between Broome and Spring Streets, and were originally what the name implied—a place where artistic works were exhibited up to 1862, when it was called the Art Union Concert Hall.

It was used for concerts and other light entertainments. Murphy & Peet's Campbell Minstrels opened here March 12, 1854. Luke West, Matt Peel and Joseph Murphy were in the company. Hi Rumsay, the banjo player, opened here March 27. April 10 Charley White took possession with his serenaders, and the place was called the Art Union.

St. Nicholas' Exhibition Room.

April 24, Dan Bowers, an old time minstrel performer, appeared. Dan Emmett and Hugh Donnelly were in the company. After being unoccupied for some time, the place was reopened in July, 1857, as

The Academy Rooms,

by J. Herman, the negro minstrel performer, of Henry Wood and Christy's Minstrels. In May, 1858, it was occupied by a company for the performance of glee, madrigals and solos, on the same plan as Evans' Cider Cellars and similar well known London establishments. A great favorite here was Tom Watson, a popular English clown and comic singer.

[TO BE CONTINUED.]



Alice Townsend, the wife of Sam T. Jack, died at

Pittsburg, March 24, at 4:30 p.m., of nervous prostration and heart failure. The deceased was born at Cincinnati, Ky., Aug. 12, 1850, and was reared at Louisville. She was educated at Peckskill, on the Hudson, and made her debut on the stage in 1874, in "La Filie de Mme. Angot." The following nine years she was in comic opera, and appeared successfully as Parrot in "La Jolie Parfumeuse," Reginald in "Princess of Trebbi," Priscilla in "Regina," "The Grand Duchess," Little Duke in the opera of that name Pedro in "Girofle-Girofle," Prince Frederick in "La Mascotte," and other leading light opera roles, in all scoring success. For the past seven years she had starred in burlesque, the last five years of that at the head of the Lily Clay Burlesque Co. Miss Townsend was married to Sam T. Jack, Jan. 25, 1880, the ceremony having been performed at Boston. She worked side by side with her husband, and played at the Academy, Pittsburg, until the Wednesday preceding her death. Miss Townsend was a woman of great beauty, and a great favorite with all, beloved by those who knew her personally. She reached the highest round in her line of business, and there never was a whisper against her fair name. The body was taken to Oil City, Pa., March 26, and was met at the depot by friends who had the funeral arrangements in charge. A long line of carriages followed the hearse to the Episcopal Church, where was performed the beautiful and solemn service for the repose of the Rev. Mr. Brooks, followed by a service of eight minutes. The service was conducted with relatives and friends of the little actress. After the services, the funeral procession continued its journey up Cottage Hill to Grove Hill Cemetery, where a lovely spot had been selected, overlooking the swift running and winding Allegheny River—the last resting place of the little favorite. A granite shaft, twelve feet high, will mark the grave.

The following is a tribute to the dead actress from the pen of M. J. O'Neill: The profession which Mrs. Townsend entered, she did so with all its brightness and most brilliant ladies. She was a vivacious, full, smiling and winsome, no matter what came or went, her merry face was bright, and her musical laugh rang out cheerily. A most tireless worker, she was only at her happiest when she was doing her utmost, and when she most pleased others, was herself the most pleased. No burlesque star that has appeared in her day could equal her in many things, and if she had superiors in any particular,

they were few indeed. The life of her songs was

wonderful. She dashed off her numbers with such spirit and vivacity that they seemed to leave a lasting charm on her listeners, and her every movement was one of grace and modesty. If for a time

she would be temporarily absent from the stage,

through slight attacks of illness or other unavoidable causes, the entire company seemed to lose

spirit, and the vines which appeared to have left

the tree, was of a volatile disposition, quick

and nervous in her actions. Her dancing was

surely the poetry of motion; her poses were artistic,

her reading was faultless. She never failed to

please, and will leave many amusement gapers

throughout the entire country who will mourn the loss of an artist. This being the case, how much

more will she be missed by those who knew and loved her, and, indeed, the words: "To know her was to love her," were never more aptly applied than in her case. She was a young girl, to the

little extinctions and worries of life beset their path,

that she grew with their griefs and confidences,

always sure of her kind sympathy and sound

as well as friendly advice. Again, when they had

cause to be pleased, when letters, or presents, or

good news of any kind came from home, or distant

relatives or friends, to her sped, one and all, to

make her an interested sharer of their good fortune

or good news. Did illness overtake any of them,

she was their nurse and caretaker, and when Alice

had cooled their brows smoothed their brows

high and trusting all well.

But, though she was incomparable as an artist and

devoted as a friend, it was as a wife that she ex-

celled, and in that holy station she proved herself

an angel among women. Her married life was one

of devotion to her husband. Always by his side,

cheering him when he was downcast, aiding him

to the clouds, and supporting him through the

clouds, always loving, always striving to make his life one of

happiness and to crown his days with peace; making him bright and light, always smiling, always cheerful, with him and his home life such a sincerely happy one as only a good, a true and a virtuous wife can make that of the husband she loves. It was at

home that she shone as an exemplary woman, and, by her many wifely virtues, her unostentatious charity, the kindness of her loving disposition and the unalloyed devotion to her husband, she had crowned her active and useful life with the greatest of all attractions in a woman. May she rest in peace!

AMONG THE PLAYERS EVERYWHERE.

— "Zigzag" has reverted back to F. A. Tannehill Jr., its author and owner, by limitation of contract with W. W. Tillotson. Mr. Tannehill has leased it to Manager H. Frank Moulton, of Laconia, N. H., and, under the direction of John P. Scioon, it started from Omaha April 7, for a California tour of ten weeks. Frankie Kemble, A. C. Wheelan and Tierney and Wayne are in the new cast.

Ulie Asterton has entirely recovered from her severe illness, and resumed her tour April 7, at Danbury, Ct. On May 12 Miss Asterton produces her new play, "A Little Busybody," at Niblo's, this last resting place of the little favorite.

Julianne May first appeared in concert this year.

— W. H. Gillette's suit against Edwin Arden, to

recover damages for his services as manager of

the "Old Homestead," has been decided in his favor.

— Robert C. Hilliard, who is with "Mr. Barnes of New York," was arrested at Boston March 29 in a civil suit brought by George L. Keogh, manager for Richard Mansfield, to recover a sum of money lent by him to Mr. Hilliard. The money was loaned while Mr. Keogh was manager for Mrs. Langtry, and Mr. Hilliard was a member of her company. He was released on \$600 bail, furnished by Lowell Mason, and asked to be allowed to take the poor debtors oath.

— Sydney Drew and wife, Gladys Rankin Drew, are the latest additions to the ranks of ambitious stars. They will make a tour next season in a new play by Gus Thomas, entitled "The Co-respondent."

— "Ninety Days After Date" is the title of W. H. Gillette's latest play.

— "Old Jed Prouty," of Bucksport, Me., is flooding

the market with Easter eggs, which he sends to

his friends through the country, carefully wrapped

in cotton. "Old Jed" will spend all of next month in a tour over his native state.

— A. S. Lipman has been re-engaged to head

the Buck's County and Philadelphia management of Mathews & Smyth, next season, and will be featured in connection with the play, "The Burglar," is already booked for nearly the entire season.

— Pauline L'Allemand has been engaged by Manager Rudolph Aronson for the New York Casino Co. She will make her first appearance this Summer, probably about June 1, when Lillian Russell takes her vacation.

— The managers of "The Old Homestead" have

finally decided not to produce the play in London, after it was to have been presented at the Princess' Theatre May 28, at a time fixed for it

there has been some opposition.

— Helen Hayes-Mestayer is said to be making a hit in "La Royal Guest." The play closes April 27 at the Haymarket Theatre, Chicago.

— G. M. Faith has resigned the stage management of "The Castaways" to manage the Haines Family's Summer tour of Canada.

— W. L. Denison, stage manager of the "Shepherd" Road Co., has been at the Esworth Hospital, St. Joseph, Mo., since March 20, suffering from influenza, bronchitis and congestion of the brain. The attending physician has hopes of his ultimate recovery.

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— When the last number was played by the band at the Hotel de Leon, St. Augustine, Fla., March 27, the members of the band placed a phone graph on the side of their director, Prof. Ellis Brooks, requesting him to listen to a new fangled bell used to increase the sound. Prof. Brooks complied, and, much to his astonishment, heard the following speech: "Mr. Brooks—it is our sincere wish, as members of your band, to inform you that your gentlemanly bearing, the affable disposition you have exhibited and the many courtesies you have extended to us, one and all, during our present engagement, have been passed unnoticed. No leader ever deserved less particular or more considerate of your many good qualities as leader and friend; we wish to express our regard for you in some tangible and enduring manner. To this end, we place in the hands of our worthy manager, Mr. Seavey, to present to you, this little memento, which, although its intrinsic value be not great, is significant of an attachment that is greater. Accept and consider it a very small token of a very great friendship." In amazement Prof. Brooks glanced at the musicians, and at the same time he was presented with a handsome gold seal, bearing the following inscription: "Presented to Ellis Brooks, by the members of the Band, St. Augustine, Fla., 1890." Mr. Brooks endeavored to respond, but a swelling in his throat prevented him from uttering a word. The presentation was an agreeable surprise. The badge is of elaborate design, is of 14 karat gold, and reflects credit on the designer, Henry Trout, of Brooks' Band. It seems to be the opinion of the many friends of Mr. Brooks that a few seasons will suffice to cover his lapel with such souvenirs of appreciation. Mr. Brooks and his band are engaged for the Summer season at Nantasket Beach, Mass., opening June 29.

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— Mr. and Mrs. Edmund Russell, the Delbartons, now in this country, are under engagement to return to England early next month.

— Potter Bros., managers of the Bowring Green, Ky., Opera House, deny that the city was swept away by the recent cyclone.

— David M. Peyster has resigned from "The Shanty Queen" management.

— Charles H. H. and John Ferguson have decided to take out a strong repertory company this season. They have three new plays.

— Every effort toward the re-establishment of the stock company system is sure of the hearty approval and co-operation of the public, and the announced change in the policy of the enterprising managers of the Grand Opera House, Boston, from a combination to a stock theatre is one in which all theatregoers are interested. September of this year will see two permanent stock companies in Boston. The new company is being slowly made up, and, as a large number of actors, even stars, are most willing to join a stock company, the selection will be made quickly. Mr. Frank Holton, of Holton & Mansfield have expressed themselves as projecting a strictly first class company, and some of the people with whom they have been, and are negotiating indicate that such is to be the character of the company. A preliminary season will begin May 5, and last several weeks. The regular company will not appear until next September, although some of those who play at the house in May will doubtless be included in that organization. The leading man is likely to be one of two popular actors who are now traveling at the head of companies of their own. The other is a young man, Mr. Walter Nader Lothrop Jr. There will be a return to the old system, when stars played an engagement supported by the resident company. It is the intention of Proctor & Mansfield to produce original comedies, melodramas and society plays, of which they have quite a number already in hand. They will follow the old time custom of preceding the *piece de resistance* of the evening with some farce, comedietta or one act opera, and from time to time they will put on special attractions—dancers, jugglers or other performers of the sort—either after the performance or before the curtain. A series of Dickens' plays is perfected, and the opening performance of the May season will be "Oliver Twist." Prices will remain the same—\$1 for the best seats.

— N. S. Wood will close his season at Brooklyn, April 12. Agent France reports business to have been uniformly good throughout the season. Mr. Wood will star in "Out in the Streets" next season, beginning early in September.

— A new lodge of the Loyal Order of Moose was organized at Lafayette, Ind., on March 30. Nineteen members were enrolled, including some of the prominent citizens of that place. H. K. Morton, stage manager of Wise's Theatre, was elected Worthy Dictator.

— Williamsport, Pa., is to have a new opera house. A company was formed April 1 to build one at once, and a charter has been applied for. Capitalists will erect a new theatre on Third Street, above Pine, whether Manager Elliott builds one or not, and, if he goes ahead with his project, the city will at no distant date have two first class places of amusement. The initiatory steps in the direction of a new playhouse, other than that contemplated by Manager Elliott, were made i, when an organization to be known as the Williamsport Opera House Co. was perfected with Emanuel Andrews, S. V. Van Fleet, A. J. Stearns, C. R. Stevens, J. D. Guiter, Geo. W. Kishard and Frank D. Sweetser, managers. The location will be on the property of Emanuel Andrews, on West Third Street, now occupied by The Galt Publishing Co. and other establishments. The entrance will be 30ft. wide and 90ft. deep, while the opera house proper will be 118ft. deep and 60ft. wide. Mr. Andrews left Williamsport 2 for Chicago, with a view to looking at the amusement places of that city for a plan that will be used to advantage in the building of the new theatre. Fifty thousand dollars will be expended in the construction of the new house.

— M. B. Leavitt has arranged with the Emma Juch Opera Co. to dedicate his Broadway Theatre, Bedford, Col., April 18, continuing two weeks. The company will make a grand entry from New York, and several European singers will be added to the roster for this special engagement. Among the bookings for his new house Manager Leavitt announces the following: Sarah Bernhardt, the De Wolf Hopper Opera Co., "The Still Alarm," Clara Morris, "The Old Homestead," the McCullough Co., the W. S. Cleveland Minstrels, "The Two Sisters," Minnie Palmer, Herrmann, Cora Tanner, "Paul Kauvar," Herrmann's Trans-Atlantics, Gus Williams and John T. Kelly, Vernon Jarabe, Corinne, "A Dark Secret," "Spider and Fly," Mrs. D. P. Bowers and many other light mass attractions.

— Daniel B. Young closed his engagement as leading man with the "Held by the Enemy" Co., April 5, at Bridgeport, Ct.

— R. G. Knowles, of "A Pair of Jacks" Co., has presented McBevel and Stevens with his song, "Very Peculiar." The latter firm are playing dates through the East.

— Nellie Hawthorne is meeting with much favor with "A Tin Soldier" Co., in her charming impersonation of a young bride of two weeks.

— Isabelle Coe was recently presented by her husband Manager Frank McKee, with a magnificent diamond ring, containing nineteen diamonds.

— Manager D. Price has engaged Ida Vernon and Helen Bancroft for the support of Mrs. Leslie Carter next season.

— Mrs. Frances Hodgson Burnett sailed from Havre, Fr., for this city, April 5.

— Fanny Davenport renews her "La Tosca" tour on April 14.

— Klaw & Erlanger have added the Globe Theatre, Columbus, O., to the long list of theatres represented by them in this city.

— "The Great Metropolis" will close its present season at the Grand Opera House, this city, next week. Two companies of equal strength will tour the country next year, beginning early in September.

— James Fort has signed to manage the tours of William Redmund, late of the Redmund-Barry Co., for a period of three years, beginning next August. "Herrimine" is to be the play used by Mr. Redmund next season, and he will be supported by a carefully selected company. Mrs. Barry will not travel next season, but a competent leading lady will be engaged to fill her place in the cast. The company will play first class houses only, and Manager Fort has already booked ten weeks in the principal cities. Several alterations will be made in the play, and new scenery and special printing will be added.

A NEW PLAY.

H. Grattan Donnelly's Comedy Drama, "The Millionaire," for Daniel Sully.

H. Grattan Donnelly's four act comedy drama, "The Millionaire," written for Daniel Sully, will be acted for the first time on any stage Saturday night, April 12, at the Temple Opera House, Elizabeth, N. J. Its New York *premiere* will occur 21 at the Park. The plot, briefly described, is as follows:

One James O'Brien, an Irish American of the California trio (Mackay, Frost & O'Brien), a railroad contractor by occupation, purchased an old charter for the construction of a line passing through Rocky Gorge in the Pennsylvania Mountains, making a direct connection to the Great Lakes and the West, which, through the terms of the contract, must be completed by a certain hour, or it is valueless. A magistrate, one Lorillard Lennox, and Jason Fleece, the law, together with Baron Steinberg, a representative of a German syndicate, conspire, through an employee to frustrate O'Brien's plans, as they have under construction a road that would be practically worthless should O'Brien's road once get in operation. The detective is instructed to investigate or bring to a consultation with these conspirators a civil engineer, named Frank Thompson Roberts, unknown to them, but who is a protege of James O'Brien and his most prominent assistant, and a only sister, Lorraine, known as a woman of original ideas, whose fortune he has invested entirely in his new road, through the advice of Jason Fleece, who has a daughter much inferior to this only weakness. She is waited upon by a companion, named Horstense. A man named Mr. James, presumably O'Brien's foreman, is brought into the presence of James completely astonished his auditors by his wit and sagacity. A large sum is offered to him to create a strike among O'Brien's laborers, and, while he will not agree to it definitely, he gives the workers the hope that if they will meet him at the scene of the laying of the rail road bed, Laborers are blasting, shoveling dirt, carrying stones in position and spiking down the track. The boy purchases papers to procure a delay of the work by enjoining O'Brien, which are given to one Brandt to serve. He is a confidential clerk of Fleece's, and hopes to secure the hand of the daughter of his wealthy employer. A promise of big pay is made to the laborers to quit their work and go to the rival town, which the laborers are about to do, when, on an earnest speech of praise in James' behalf, by this Mr. James, they are induced to continue at work. Brandt is looking high and low for O'Brien, and the climax is reached when the golden spike is driven. The boys are defeated by Mr. James. When they ask who he is, he answers: "James O'Brien." The fourth act shows the home of Jason Fleece, where Lennox has called in response to a demand of Fleece that he sign papers whereby ruin stares him in the face. O'Brien's call, is ushered into the presence of the conspirators, and saves Lennox through the affection he bears him (Lennox's) sister, Fleece and Lennox are completely baffled. The millionaire is having both a fortuitous and a wife, a woman, who testifies that in a play called "The Last Dollar," produced at the Museum in 1850, there was the same kind of a railroad scene. After Daly was copyrighted in 1868, and "Under the Gaslight" in 1867. Mr. Daly had Dion Boucicault engaged from producing the scene in "After Dark" some years ago, but Mr. Brady contends that the Museum play was not known then in the case. The evidence will be sent to New York City, where the suit is pending.

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PROF. O. R. GLEASON opened at the Panorama Building, Fifty-fifth Street and Seventh Avenue, April 7, for an eight week's stay with the opening of "Uncle Tom's Cabin." Prof. Gleason's audience promises to be large. His four weeks' stay up to now closed 5, and the business was very satisfactory. That Prof. Gleason thoroughly understands the handling of horses cannot be disputed. He has some very vicious animals on the programme for this week, and an enjoyable performance is an assured fact each evening. The mammoth brick building at Fifty-fifth Street and Seventh Avenue has been converted into a vast amphitheatre, with seats for three thousand people, together with thirty boxes for families and parties. The ring is 30 feet in diameter, and the seats are so arranged that every person can see well. Prices range from 25 cents to \$1. Nebrans recently assumed the business management of Prof. Gleason's tour.

GRAND MUSEUM—Business is reported good at this house. This week's bill: Curio hall—Mille Mordvin's trained dogs, Malvina (juggler), Walter Wentworth (boy mystery), Elm Granby (albino), the Explorer of Liberty, Bronco Ned and six Indians, Uncle Tom's Cabin, Hart and Ellis, Fred Russell and wife, and Dick Sands. Lower stage—Uncle Tom's Cabin.

ESTATE SUNDAY NIGHT DIVERSIONS—Miss Marie Pettigiani, Miss Fabriti, Signors Perugini, Raveli, Dei Novara, Novara and Luigi Arditi, conductor, appeared in concert at the Casino, evening of April 6.

..... Little Tuesday, Catherine Linaryd, Bernard Dillon, J. W. Mack, A. Minor Griswold, Maggie Cline, Marie Stuart, R. A. Roberts, Abi Strange, Geneva Ingolsif, Ada C. Hilliard, John A. Mackay, Rudolph and others appeared at Tony Pastor's Theatre, the evening after the opening of "The Story of St. Joseph's Home for the Aged," and Mrs. Tony Pastor realized a handsome amount to turn over to the worthy object.... Ellen Parepa, Anna Russell, Besse H. Mechien, Sig. Sabatelli, H. C. Heckle, Ewald Stoiz, Sig. Brizzi, E. Andurcan, and Sig. Giannini, concertized at the Academy of Music evening of 6..... Leon J. Vincent's testimonial at the Standard Theatre on the same evening had the following announced on the programme: Edward McMahon, William F. Prince, Harry Hilliard, Katharine H. Howe, Mrs. Lester, John C. Clark, Marguerite Fisher, Edward J. Henley, E. H. Vandefelt, Harry Paulton, Jane Stuart, Geneva Ingolsif, Abi Strange, E. B. French, Henry A. Thomsen, George R. Hahn, John Burklin, E. W. Temple and others. The flower stand was presided over by Mrs. Louis Eldridge, who was assisted by the following: Cora Tinney, Clara Thrupp, Celia Ellis, Eloise Willis, Mina Crolius Gleason and Ida McDonald. The sum realized was considerable..... Joseph O'Connor's entertainment at the Standard Theatre was largely attended, and the returns on the bills appeared to be satisfactory advantages.

HUBER'S PALACE MUSEUM—Prof. Worth and George W. Huber's partnership has been dissolved, and Mr. Huber now has this popular resort under his sole charge. The curio hall attractions for the week of April 7 are as follow: W. H. Smith, the hermit of the Adirondacks; Decker and Switzer, the Elfray, tattooed man; Madeline, Admiral Dot and Major Atom, Barney Baldwin, the Mexican family of feather-work, the Mirambe Band, W. H. Green, Matel de Esta, George Williams and others. The auditorium list for the week is made up as follows: Murray and Alden, Bathie Leonard and Hart, Dick Burke, Frank Woodward, Tom Carr, Will Hickley, Ed Clarence, Charles Clarke and others.

A SPECIAL MATINEE of "The Lady of Lyons" was given at Proctor's Twenty-third Street Theatre Tuesday afternoon, April 8, in aid of the New York Women's Press Club. Eliza Proctor Orlis, a clever amateur, was the Pauline. Henry Miller played Claude, and the cast included Mrs. Thomas Whiffen, Mrs. MacBreen, Henry Bergman, Harry Harwood, J. K. Hutchinson and W. J. Cunningham.

MANAGER JOHN W. NORTON, of the St. Louis Grand Opera House, who had been in the city for a couple of weeks, left for home April 5. Mr. Norton will, after the close of the present season, have entire control and management of the Grand Opera House in St. Louis, the old pool arrangement having been broken up. Mr. Norton is one of the most popular managers in the country. He has already secured a fine lot of standard attractions for next season. Those who are interested in him are glad to know that Mr. Norton is now in position to direct an established theatre in his own name.

CHARLES FOX, a well known scene painter, is seriously ill at his home in West Sixtieth Street. An operation was recently performed upon him, and it is feared he may not rally from the effects.

DORIS' EIGHTH AVENUE MUSEUM—Another interesting programme has been arranged for this week at this popular museum on Eighth Avenue. Among the new attractions are Coco, billed as one of the few survivors of the Great Arctic expedition, who appears dressed in the costume in which he wore in the icy North; Fatima, in a sort of undressing process, smokes and Rebecca Muiford, "Giantess" weighing nearly half a ton. The triplets, John, James and Joseph Murray, said to be 24 years of age, are interesting mites of humanity. Princess Manimot, assisted by her two daughters, represents the Fiji Islands in Mr. Doris' group of curiosities. Charlie Price (albino) and Barney O'Toole (chimpanzee) are also here this week. Braiton & Stone's Comedy Co., including Hawley, Manning and Williams, Dan Leno, Carrie, George Thorntun and George Morgan, give hourly stage performances.

MINKER'S EIGHTH AVENUE THEATRE—A house company, containing a number of good features, are catering successfully to the patrons this week. The popular Sam Devere heads the bill, and the following people able assist him in giving an evening's entertainment of vocal and instrumental excellence: Harry Kennedy, the Acme Four, March and Reto, Garnett Bros., the Tissots, Mr. and Mrs. Sam Lucas, Eddie Western, Herman, the Reed Family and Alexander Dugay. Manager Louis Robbie's benefit, Sunday night, April 13, is sure to be a crusher. More talent has volunteered than can possibly be accommodated, fully testifying the worth and esteem in which this popular manager is held by his associates in the profession.

JOSEPH P. REYNOLDS will retire from the business management of the Fifth Avenue at the close of the present season, leaving April 20. On the evening of 27, a testimonial will be given to Mr. Reynolds at the Fifth Avenue, and his friends in and out of the profession should give him a fine and remunerative benefit.

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Reading.—At the Academy: "The Erl King's Daughter" April 8; "Sweet Lavender" 9; "The New York, en route to Lancaster." The house was closed 12.

Bradford.—At the Wagner, Morris comes April 9. The Lilly Clay Co. pleased an overhanging house 2. "The Twelve Temptations" filled the house 3. C. A. "The Two Old Cranes" Booked: T. W. Keene in Conrad's Gardner did well 5. Booked: T. W. Keene in Conrad's Gardner 17. "Sweet Lavender" 18. Murray and Murphy 19.

Altoona.—The Lilly Clay Co. appeared April 5 to crowded audiences. "He She, Him and Her" comes 9. The Harvard Quartet 11. "Two Old Cranes" 12. The regular season will close 23 with "A Hole in the Ground." Bergman's theatre is showing here in a small hall to crowded audiences.

Spartan.—At the Academy of Music, Bartholomew Equine Paradox opened April 7, for a week, to large audience. The Wilbur Opera Co. were well received the past week. "He She, Him and Her" comes 14. Prime-rose a Wests Minstrel 17.

Lancaster.—At Proctor's Opera House there is a large after-sale for the Wilbur Opera Co. work of April 13. Primrose & Wests' Minstrels 14. "Jim the Penman" 15. United States Marine Band 17 and "The Paymaster" 19. Rhoda had a good house 3.

Oil City.—"A Rag Baby" comes April 8, T. W. Keene 11. Murray and Murphy 17. "The Wife" 23. The Twelve Temptations 2, marking the house. The Chas. Kellogg Concert Co. for the benefit of the Ivy Club pleased a fair sized audience 3.

Erie.—C. A. Gardner played to large business April 13 at Opera House. The Kelling Concert Co. 4, had good business. "The Two Temptations" played to fair audience. Coming "Rag Baby" 7, T. W. Keene 8.

Harrisburg.—"Sweet Lavender" was greeted by a large audience April 3. The Leono Brothers come 21. Primrose & Wests' Minstrels 12.

Mendville.—T. W. Keene comes April 9, Conried's Opera Co. 12. The house was dark week of March 31.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, F. Davis played March 27, 28 to splendid business. "The Great Metropolis" Co. were well booked for April 12, 13. N. G. Goodwin Jr. comes 14. The Bostonians began their engagement of five nights March 31, to a crowded house at the Grand Opera House.

MASSACHUSETTS.

Boston.—Local managers had no cause for complaint in the matter of patronage accorded their several amusement resorts last week. Business ran well at every house, with one exception, the Grand Opera, where, after the opening night of the week, "Pinafore" fell flat and scored a dead failure. The engagement called for two weeks, with the understanding that J. C. Duff's Co. would be present at least four operas from the company's repertory; but Mr. Duff insisted in keeping "Pinafore" on, and the result was that, although it came here with a blare of press trumpets from the great Auditorium in Chicago, it failed to develop drawing power enough to attract more than the smallest audiences that had ever been seen at the Grand. And yet the company presenting it is an excellent one, the orchestra was above cavil, and Managers Proctor & Mansfield deserve credit for their superb manner in which the opera was staged. But it was no use to use the middle class of players, who principally patronize the Grand, do not care much for "chestnuts"; hence they let it come here with one severely alone. The matter of fact, there is need of more variety in the amateur performances put on by patrons, not only at the Grand, but also other houses in this city, and particularly in a large class of melodramas that have become decidedly aged—and not improved since they have lost their original attraction for lovers of that strain of amusement. Such attractions, however, their day, and many of them should be lucidly shelved and replaced by productions that bear the garb of newness. Exiled to the rear of the stage at the Boston Theatre, the grand opera of John W. J. Adams and Hermann at the Park, McNaull's Co. in "Clover" at the Tremont, Julia Marlowe at the Hollis, "All the Comforts of Home" at the Museum, Ferguson and Mack at the Howard, and Eddie and Kelli at the Bijou, all receive their quota in generous abundance during the week, while the various museums had no reason to deplete scant audiences, by any means.

Globe THEATRE.—Last week opened at this house the production of "The Rivals" at the Boston Theatre, and the Park, McNaull's Co. in "Clover" at the Tremont, Julia Marlowe at the Hollis, "All the Comforts of Home" at the Museum, Ferguson and Mack at the Howard, and Eddie and Kelli at the Bijou, all receive their quota in generous abundance during the week, while the various museums had no reason to deplete scant audiences, by any means.

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Lynn.—Business the past week was excellent, Al Proctor's Theatre, "Kaijana" comes April 7-9. The Dear Irish Boy" 10-12. "Handa Across the Sea" played a return date March 31. April 12, 13. Eddie and Alice Pixley had a hit in "Twelfth Night" and "Much Ado About Nothing," respectively, are now well known as to render commendation at my home superintendence. The demand for seats is very heavy. Week of April 14 we are to have, for the first time in this city, "The Gon' olers," presented by John Stetson's Co. The Howard Atheneum is to close 15.

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Twenty cents per line agate type measure; space of one inch, \$2.80 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

Our Terms Are Cash.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th, and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please send extra money order, check, P. O. order or registered letter.

Address all communications:

THE FRANK QUEEN PUBLISHING CO., (LIMITED).

P. O. BOX 3,758, on CLIPPER BUILDING,
120 Broadway, New York, N. Y.

THE CLIPPER may be obtained wholesale and retail, at our agents, Smith, Ainslie & Co., 1 New-castle Street, Strand, London, W. C., England.

THE CLIPPER is on sale at Brentano's news desks, 430 Strand, London, England, and 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
PUBLISHERS.

GEORGE W. KEIL, MANAGER.

SATURDAY, APRIL 12, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Address or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week, gratis. If the route of any trading company is sought, refer to our list or routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC AND MUSICAL.

J. W., South Boston.—Write to the author, George Beardon, in care of THE CLIPPER—that is, if he is the Mr. Beardon you refer to.

W. B. W., Erie.—B wins. They certainly are "theatrical people," or they are nothing.

W. A. E.—All the information we received as to them was contained in our notice of their mother's death, in last week's CLIPPER. From time to time we will publish such news as we receive relative to their plans, condition, etc. If you are interested, you might write to the local dailies in THE CLIPPER, or to one of the hospitals, who is or were leaders at a Seattle, Wash., theatre.

E. L. H., Fort Madison.—She is still on the stage, and is at present a member of the Lyceum Theatre forces, in this city.

TYROL, S. F.—You can procure one by inserting an advertisement in our columns.

J. G. K., Anderson.—No; he is back in this city, 2. With her own and her husband's company. See our route list, 3. See Ring answers, 4. Jan. 22, 1890. Yes; see last week's CLIPPER.

C. R., Baltimore.—We know of no such person, and are unable to find him.

C. F. E., Louisville.—We do not know that there was "ever in this world a man nine feet high." That is to say, we have never seen such a man, nor has there ever been publicly exhibited a man of that height. We cannot undertake to tell you the "height of the tallest man living or dead," for the simple reason that we have not had an opportunity to measure all the earth's inhabitants. Presumably, you mean to inquire how tall was, or is, the tallest man ever exhibited. Even this we do not care to prove or record, as the claim of giant was the main fact in that respect; but, as every showman knows, or has heard, he was superstitious as well as shrewd, and so he never permitted himself to be accurately measured. Therefore, the various estimates of his height, generally made by managers and circus agents with elastic imaginations, are not to be relied upon. They range from 7 ft. to 8 ft., yet either figure may be too generous. It was certainly nearer to the former than to the latter.

MASTER J. F. D., Providence.—See the notice at the head of this column.

ANSWER.—See notice at the head of this column.

G. B., Brooklyn.—Yes. 2. In 1845, 3. By the Knickerbocker Club of this city.

H. P., Brooklyn.—John Battfield's 133½ ft., 7½ in. is the longest authenticated throw on record.

H. P., Brooklyn.—You are wrong. The rules do not say so.

J. D. Westfield.—The Cincinnati Club was a member of the National League in the years 1876, 1878, 1879 and 1880. This is the Brooklyn Club's first year.

B.—Glasscock played third base for the Standards, of Wheeling, W. Va., in 1876.

C. H. B.—The Providence and Detroit teams played an eighteen inning game Aug. 17, 1882, with a score of 10 to 9 in favor of the former.

J. M., Jersey City.—The base runner originally on third base, not being forced off, is entitled to that point, and the man running from second should return to that base.

W. N. N., Alexandria.—It is a matter of opinion, and we prefer not to express ours.

C. E. M., Philadelphia.—In a game between the Toronto Club and a team called the Rovers, G. N. Morrison was last man and carried his bat out for 133, the last wicket producing a total of 198 runs, the score being raised from 51 to 249.

D. J. G., Vienna.—Washington took Providence's place in the National League in 1886, 2. Washington ranked eighth and last in 1888, 1889 and seventh in 1887.

S. R., of Bros.—I. Answer probably next week. We have written to our St. Louis correspondent, who will give us the points in brief. 2. Dennis Thompson appeared in "The Old Homestead" at McVicker's Theatre, Chicago, beginning Oct. 29, 1886.

J. R. R., Ottawa.—"J. L. Banks," who has used the daily and weekly press to advertise his schemes, we have frequently ventilated as a swindler.

J. D., Olneyville.—Positively no answers by mail or telegraph. See the notice at the head of this column.

B. A. J., Corning.—1. We refuse to decide wagers as to the age of any actress. 2. See Ring answers, 3. See answers to No. 1.

W. E., Cohoes.—1. Such an advertisement would cost one dollar for each insertion. 2. "Amateurs" do not usually command large salaries; most of them, indeed, do not succeed in securing engagements. 3. No, thank you.

"ES ROUTE."—Your friend is sadly mixed both as to taste and fancy; we spare your space, therefore, to correct an error in your "es route" chestnut." Let us see: The actress you speak of was playing as a girl at Burton's Chambers Street Theatre in June, 1881. That is uncontrollable truth. Mrs. John Wood did not come to America with her husband until the Fall of 1884, for it was on Sept. 11 of that year that both made their American debut at the Boston Theatre, he in "The Rivals" and she in "The Loan of a Lover." This difference of three years would quickly dispose of the fanciful statement as to the "passage over in the steamer together." We are told that the actress in question was born in this city; further, that her birth occurred on Fulton Street.

J. S. S., Washington.—1. We believe she is resting just at present. 2. Not to our knowledge. 3. No. 4. Jessie Murphy.

C. C., Ottawa.—Yes.

H. H. K., Richmond.—See the notice at the head of this column.

W. S. H.—Arthur Moreland.

L. F., Los Angeles.—Write to the proprietors of the new office of THE CLIPPER.

G. E. F.—Write to John P. Hogan, 212 East Fourth Street, this city. He will put you in communication with that lady.

A. W. McN., Auburn.—See the notice at the head of this column.

W. K. C.—Both ladies are the same, so far as we are aware.

K. T., Toston.—See the notice at the head of this column. Write a letter addressed to her in care of THE CLIPPER. We will advertise it one week, gratis, and so will doubtless respond to that. That is what we want.

KILIAN, Cleveland.—1 and 2. We cannot pronounced upon the values of robes or antiques. Consult watchmakers in your city, who will give you expert opinion. 3. From \$30 to \$60, according to his cleverness. 4. We have not heard of them in some months.

G. F., Boston.—The drama was "The Parvenu," by G. W. Godfrey.

H. T. C.—There was a copyright performance of it at a London theatre prior to its American *premiere*.

THE CLIPPER ANNUAL for 1890 gives the record. You and all other dramatic editors ought to know that by this time.

J. R. H., Holyoke.—He is a native of France.

W. S. H., New Haven.—Decidedly not.

M. T. S., Salt Lake.—The advertisement would cost two dollars for each insertion.

C. O. D., Cleveland.—1. George Graf, 100 Dodge Street, 2. Both methods, renting and percentage, are followed, according to the circumstances. Any manager will give you fuller particulars. 3. From \$25 to \$100 a week, according to his cleverness, originality and popularity.

J. R. H., Anderson.—1. He is not dead. 2. See Miscellaneous answers, 3. Charlotte Chabtree, 4. See his death in THE CLIPPER ANNUAL for 1890. 5. He takes dictation work from the press agents, managers and others who may have a right to his services.

R. F. M., Jack Dempsey and Billy McCarthy fought for a purse of \$1,800, offered by the California Athletic Club.

J. N., Hartford.—1. When a fight terminates in a draw, all the result of the battle are drawn also, their disposition being governed by a special rule of the ring. 2. Not unless the horse was in the hands of the starter, or the wager was made play or pay.

ANXIOUS.—Carthay, better consult a member of the club, under whose auspices the contest is to take place.

CONSTANT READER, Woonsocket.—Where there is such a radical difference in the two styles of fighting, mainly due to the change in the rules governing P. R. battles nowadays, it would be idle to instigate a comparison.

D. T., Cork.—Joe Colgan was born at Midleton County, Armagh, Ireland, July 20, 1855; and Mme. at Northwick, Eng., April 23, 1851.

W. W. H., Duluth.—Charles Mitchell had the best of his glove contest with Jack Burke at Battersea D., Chicago, in May, 1886, this being the occasion of their second meeting there. The referee decided it a draw at the end of the tenth round, however.

BILLIARDS, POOL, ETC.

I. X. L., Fall River.—A curtail on a forfeit on the opening player must make the pyramid before taking a cushion.

AQUATIC.

D. R. B., Buffalo.—We have searched our files by writing to John Wood, 208 Bowery, this city. 2. J. G. Gaudier.

M. T. S., Salt Lake.—The advertisement would cost two dollars for each insertion.

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TURF.

F. H. W., Cleveland.—We have searched our files without finding any account of the accident referred to.

W. D. A., Boston.—The horse Dry Monopoli was owned by Walter Gratz at the time that Elkwood died.

MISCELLANEOUS.

H. W., St. Louis.—1. Cannot make room for the addresses of more than a few of the principal ones in this column, viz: Westminster Kennels, Babylon, N.

Y. C. P., Buffalo.—We have had no further advances from him or from his friends. But he is probably not any worse. You might write to him, in care of THE CLIPPER.

Mrs. M. A. C., Chicago.—The poems have been sent to you.

F. H. L., Baltimore.—The infringement you refer to is "Robert Macaire," also "The Two Tramps." The latter was by E. J. Ennis. The suit was instituted by Rudolph Aronson, and he will send you the details. We cannot spare the space to republish them now, and a search of our files over a period of two years is not necessary when you can obtain the particulars from Mr. Aronson. Address him at the Casino, this city.

C. R., Washington.—We must refer you to the imperative rule at the head of this column. Address him by his professional name, H. H. Mortimer, in care of THE CLIPPER.

B. G. C., Credit.—Write to Harding, music publisher, Bowery, this city. He will probably know where you can obtain it, if he cannot get it for you himself.

D. R. R., Ottawa.—Nothing but repeated and persistent application can help you. Interview or write to managers and stars, explaining your position, citing your experience and sending press notices, if you have any. A small card in care of THE CLIPPER might aid you, also. You are old enough, surely, to be the first not the best sign of individual greatness.

A. F. S., Lowell.—Write to the Scott Stamp and Coin Co., 12 East Twenty-third Street, this city.

J. G. K., Anderson.—It was first proposed by Col. Julius W. Adams in 1865; the act of incorporation was passed in 1866; survey was begun by John Roebling in 1869; construction began Jan. 2, 1870; opened to the public May 24, 1883; the entire length is 5,697 ft.; the main or central span is 1,677 ft. long, and the entire bridge is nearly \$15,000,000.

F. P. Sheehan.—The gathering of the official census for the decade just past is now in progress. We do not care to give estimates, but preface to wait until the returns are all in. See THE CLIPPER ANNUAL for 1890, page 46, for the official census of 1880.

F. J. D.—He may get judgment against you, and if you have property, make a levy; but if you have none, he cannot bother you, as the amount involved does not exceed \$25.

J. T. D., Louisville.—Write to the Scott Coin and Stamp Co., 12 East Twenty-third Street, this city.

D. R. R., Ottawa.—1. According to the official "Statistical Abstract and Record of Canada," issued in 1887, Canada has an area of 3,470,392 square miles. According to the tenth census the United States has an area, with Alaska, of 3,501,409 square miles. The area of Alaska is 431,409 square miles. 2. See CLIPPER ANNUAL for 1890, page 46.

C. J. D., Paducah.—Neither firm's address appears in the latest city directory.

CONSTANT READER.—In fractions, two-thirds of one half is one third.

G. A. H., Prattville.—For slot machines address Percy C. Williams, 44 Flatbush Avenue, Brooklyn. No answer by mail or telegraph.

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CONSTANT READER.—In fractions, two-thirds of one half is one third.

Champion Tuggers.

The lightweight tug of war tournament for the championship of the Amateur Athletic Union came off at the club house of the Berkeley Athletic Club, this city, on Saturday evening April 5, in presence of a large gathering of athletes and others, among the number being members of the Yales. The limit in weight was 150lb., and as the team of the New York Turn Verein weighed five pounds more than the limit they were debarred from the competition. The team sent down by Yale College was also presented, for the reason that two of the members thereof are members of the New Haven Athletic Club also, and a rule of the Union prohibits any athlete competing under the colors of two different organizations within three months. Referee Gerow, however, decided to allow the Yales to compete, whereupon the team from Princeton College refused to meet them, and then the Yalencians withdrew. The competition was as follows: First pull: Acorn Athletic Club—George C. Hale (Fred Olson, Theodore Richards Jr., Arthur Cale (anchor)—beat Star Athletic Club team by two inches. Second pull: Princeton College—J. D. Black, K. C. Kirkland, L. M. Conwell, H. G. Granger (anchor)—beat Berkeley Athletic Club team. Third pull: Acorn Athletic Club beat English-American team. Final pull: Acorn Athletic Club beat Princeton College by an inch, the latter club taking the second prize and the third being awarded to the Berkelys.

Amateur Athletic Union.

The Board of Managers of the Amateur Athletic Union held a meeting at the Grand Union Hotel, this city, on Friday evening April 4, at which considerable business was transacted. B. Curtis was appointed a committee of one to make arrangements in the rules for lacrosse, football, basketball, lawn tennis and swimming, for the Union Handbook, and J. E. Sullivan and F. Gerow were appointed a committee to amend the rules for boxing, wrestling and fencing. The following clubs were elected to membership: Company D, Forty-seventh Regiment, N. G. S. N. Y.; Wayne Athletic Club, Jersey City, N. J.; Corinthian Athletic Club, Staten Island. The applications of Willie Haas and I. Fraser for reinstatement were referred to the committee on investigation, and Walter Cantello was reinstated. On motion of Walton Storm it was resolved that every athlete who is a member of a college and of an athletic club in the Union, competitive at championship meetings, the points made by him shall count for the A. A. U. club of which he is a member in computing points for the Bailey, Banks & Biddle League. A request was read from the Columbia Athletic Club, of Washington, D. C., that the date of the championship meeting be changed to later in the season, for the reason that many of the residents of Washington will not be at home till after Oct. 1. Action was deferred.

Manhattan Athletic Club.

An important meeting of the Board of Governors of the Manhattan Athletic Club was held April 4. President George W. Cary presided, and the following were present: Wm. J. Swan, James E. Trotter, Geo. A. Avery, C. C. Hughes, S. J. Corrigan, Eugene Sherrick, F. A. Wan, Warren Sage, H. A. Appelius, M. Britton, C. A. Gerlach and R. Blodget Rathbone. A large amount of routine business was transacted. Chairman William J. Swan, of the building committee, reported that work on the new club house was progressing rapidly, and that the dining room floor would be ready for occupancy in about seven weeks time. The formal opening will be made a magnificent affair, and will take place when the building is entirely completed. The initiation fee will be raised to \$100 when eighteen hundred members have been elected. The officers of the club estimate that the present percentage of elections, the 1.5%, will be reached in about six weeks. The applications for the \$300 life membership are coming in fast. Nearly two hundred new members were admitted at the meeting.

Newburg Athletic Club.—This club will hold an open amateur boxing tournament at the Grand Opera House, Newburg, N. Y., on Monday evening, April 21. The rules of the Amateur Athletic Union will govern the competitions, and the classes will be as follows, the winner in each class to receive a gold medal: 118lb., 135lb. and 158lb.; give or take two pounds. The entries will close with the secretary, W. G. Van Dalfsen, 114 Water Street, Newburg, N. Y., on Saturday, April 19. The entrance fee is fifty cents, which must accompany each entry. The committee is composed of J. F. Donoghue, W. C. Elliott, D. S. O'Neill, M. Rosenbaum, T. Hayes and W. G. Van Dalfsen.

THE THISTLE CURLING ASSOCIATION, of this city, filed the title of a new organization which last week filed a certificate of incorporation in the office of the Secretary of State. The avowed object of the organization is the promotion of curling, lot and the erection thereon of a building to be used as a skating rink and for holding fairs, meetings and exhibitions, and all other lawful entertainments and amusements. The capital stock is fixed at \$10,000, and the trustees are: Thomas Watson, Murdoch M. Campbell, Charles W. McKenzie, John Gray, John Watt, J. Dickson and J. Shaw.

A HALF MILE FOOT HANDICAP was recently run in heat at Sheffield, Eng., and was participated in by a number of the fastest professionals over there. The final heat resulted as follows: A. Perkins, London, 50yds. start in 1m. 57½s.; J. Virtue, Newcastle, 43yds. second, by a foot; W. Williams, Newcastle, 39yds., the same distance; P. Smith, Worksop, 30yds. The winner fell in a dead faint at the finish, while both Virtue and Williams had to be carried off the track, showing what a punishing race it was. The purse was £500.

STRAY SPARKS FROM THE DIAMOND.**Gossip About Ball Tossers from Here, There and Everywhere.**

The New Yorks, of the Players' League, and the Hampdens played a morning game April 3, at Hoboken, Mass., and the Giants won by a score of 13 to 12. Catcher Vaughn, of the New Yorks, was struck on the leg in the fifth inning by a swiftly pitched ball and was temporarily crippled. Vaughn had to leave the home team, led to batting each making four safe hits. Ten thousand persons witnessed the affair between these teams. It was the most obstinate and unruly crowd ever gathered upon the grounds. Just before the game was called, nearly 6,000 people made a stampede for the diamond, where the visiting team was practising. They closed in around the players, and the five policemen on duty were powerless to handle the crowd. It was only by both nines forming in line, with their bats in hand, and rushing in solid column into the crowd that a passage was forced. A total of one hour of persistent work to clear the field, and it was not until the play commenced, bat the ball into the very eye of the crowd that the mob got past the ropes, with several persons more or less injured. The game was the most tedious ever witnessed on the grounds. In the first inning the New Yorks scored thirteen runs, which virtually settled the game. The New Yorks simply bunted the ball and scored. Only once was anything like heavy hitting attempted, when Connor knocked the ball far out to centre field, over the heads of the crowd and almost into the waters of the Hudson River. The third inning the New Yorks had scored 21 runs to the Hampdens 4. The game closed after the first half of the fourth inning, in which the Hampdens made six runs. The final score stood 21 to 19. Finally the games were successful, the receipts netting over \$1,000.

Toledo, of the American Association, defeated the Wheelings, April 6, at Toledo, O., by a score of 10 to 6. Before the game began a police sergeant, acting under orders from the Mayor of Toledo, placed all twenty-three men under arrest. They were put under \$1,000 bail each, and the game proceeded. The Toledo Club is paying \$35,000 in salaries to its players, and if Sunday playing is prohibited by the directors say that's francise, in the American Association, will be safe for sale.

The New Haven team of the Atlantic Association, defeated the Wheelings, April 6, at Newark, and the former won by a score of 12 to 4. Oberlander and Wheeler pitched for the home team, and Ames and Young for the collegians.

In the two games played April 5, one in Philadelphia and the other in Brooklyn, between National and American Association teams, the former winning, and in each game the visitors made four runs and the losers one each.

It is on record that Johnny Bass, while with the Forest Citys, of Cleveland, in a game against the Athletics, played in 1871, at Cincinnati, made three home runs, a triple and a double, making a total of seven bases in five times at bat.

Frank Fennelly, of the Brooklyn Club of the American Association, while a member of the Atlantic City team, made on May 25, 1883, six consecutive hits, with a total of nineteen bases, including two home runs, three triplits and a two bagger.

Dr. Bushong and Mickey Hughes, of the Brooklyn Club, of the National League, make an excellent team. They should be paired off together this season.

The 5 A's, or Actors' Club, will meet the Brooklyn Club of the Players' League, at Atlantic Park, Brooklyn, at the opening game of the preliminary season, in that city, Thursday, April 10.

Harry Stovey, of the Boston Club, of the Players' League, while a member of the New Bedfords, made on Oct. 25, 1878, five consecutive hits, including a home run, a triple and three doubles.

The Columbia College team played the Berkeley Athletic nine April 5, at Berkeley Oval, Westchester County, N. Y., and defeated it by a score of 19 to 1 after five innings were played.

The Star team inaugurated the season April 5, at Syracuse, with the local University nine, and defeated it by a score of 4 to 3.

The Columbus and Dayton teams played an exhibition game April 5, at Columbus, O., and the home team won by a score of 12 to 4.

The Pittsburgs, of the National League, defeated the McKeesports, April 5, at Pittsburg, by a score of 10 to 6.

The game between the Wacos and Fort Worths, of the Texas League, played at Waco, Tex., was won by the former by a score of 15 to 4.

The Houstones defeated the Galvestons April 4, at Houston, Tex., by a score of 18 to 4.

The newly elected officers of the Crescent Lacrosse Club, of Montreal, Can., are as follow: President, S. Taft; Vice president, W. J. McCaffery; second, C. E. Wood; secretary, E. Frapour; treasurer, J. Macdonell.

The annual meeting of the Montreal (Can.) Lacrosse Club was held on April 2, at which the following officers were elected: President, F. Nelson; first vice president, T. L. Pation; second vice president, E. Larmont; honorary secretary, W. Geraghty.

The Cedar Athletic club, of Cedar Rapids, Iowa, as follows: President, William Warner; vice president, C. Swackhamer; treasurer, George Seiler; financial secretary, E. L. Browne; recording secretary, George Schrader; corresponding secretary, B. O'Keefe.

The Stayceys Athletic Club, of Harlan, elected the following officers last week: Corresponding secretary, Samuel Levy; financial secretary, F. J. Maguire. The other officers had been elected previously.

A FIVE MILE RACE took place at the Shooting Park, Newark, N. J., on April 5, the principals being Alex. Anderson and Jay Eaton, and the stakes \$100. The former won easily in 30m.

The Dundas (Ont.) Athletic Association is now offered as follows: President, A. F. Pirie; vice president, H. F. Powell; secretary and treasurer, H. C. Davis.

BASEBALL.**THE PLAYERS' LEAGUE MEETING.**

Mulvey, Beckley and Deleahanty reinstated—Pickett to remain with the Philadelphia Club.

A meeting of the Central Board of Directors of the Players' League was held, April 2, in this city. The delegates present were: Julian E. Hart, of Boston; James L. White, of Buffalo; A. L. Johnson, of Cleveland; John M. Ward and George H. Wirth, of Brooklyn; E. A. McAlpin and William Ewing, of New York; John M. Vanderslice and George Wood, of Philadelphia; John K. Tener, of Pittsburg. Secretary F. H. Brunell represented Chicago. In less than half an hour after the Board began the real business of the day a decision was reached to the effect that the scheduling of games should remain as it was originally adopted,即 a series of games alone. Upon motion of John M. Ward, the dates of the series scheduled to begin on April 21 were changed so that the first game will be played on April 19. This decision was reached without debate. April 24 was left open so as to allow a club the privilege of playing an extra or postponed game, except with those of the National League. The next matter which was presented for the consideration of the Board was the question as to whether or not it was advisable to permit the reinstatement of certain players who, after signing a Players' League contract, jumped back to clubs ruled by the National Agreement. This question was hotly debated, some of the delegates declaring for war along the line, while others favored a more conservative policy. A compromise was at last effected, and it was unanimously agreed that all players who had signed the Brotherhood agreement, or a Players' League contract, and who reported for duty in accordance with that agreement or contract on or before April 11, were eligible to membership in the Players' League. This lets in Mulvey, Beckley and Deleahanty, and perhaps a few others who, frightened by fair representations, were led into signing National League contracts, but, repenting their action, returned to their original. The constitution of the Players' League distinctly forbids a club from signing a man who is already under contract to a National Agreement club unless by unanimous consent of the Central Board of Directors. The Philadelphia Club was fortunate enough to secure this unanimous consent in the case of Shortstop Pickett. The latter made affidavit to the effect that he consented to the Kansas City Club's right of himself from the American to the Western Association, but that, when he found he would be obliged to play in fourth rate company, he asked for his release. This was granted, and he made further efforts to secure him. Then he joined, of his own accord and wish, the Players' League. Pickett admitted receiving \$200 advance money, but showed a receipt for its return. In view of these circumstances the Board decided that Philadelphia should retain the clever infielder. The Board then changed the rule allowing the visiting club two percent on complimentary tickets, so that the percentage should be three. It was also decided that each club should be distinguished on all grounds by a representative flag, and to end with every club house well decorated with flags emblematic of the different clubs. After this season no club will be allowed to play exhibition games with each other preceding the championship season. The Board placed its stamp of disapproval against Sunday ball playing, and under no circumstances will games be allowed on that day. After a vote of thanks was extended to Lawyers Howland, Bacon, Moore, Vanderslice and Johnson for their able work in conducting the cases of Wm. Ewing and Hallman, the meeting adjourned sine die.

Secretary Brunell summoned together the Philadelphia Club, of the National League, and the New Yorks, of the American Association, and the Brooklyn team, of the Western Association, for the purpose of mapping out a programme whereby the playing rules of the Players' League will receive the same interpretation from each official. The rules were gone over pretty thoroughly, and among the most important points laid down were: To prevent a balk a pitcher will be compelled to place one foot outside of the box when in delivery to bases. Particular attention is to be paid to the regulation of double plays by the willful dropping of fly balls. Any such ball which simply touches the fielder's hands is sufficient to put the batsman out. Any player holding his bat straight across the plate throws himself liable to be put out for several reasons. If a ball should hit the bat, and it rolls into fair grounds the ball will be declared fairly hit, and if caught on the fly, the batter is out. Every fair ball which the batsman declines to strike at while holding his bat in that position will be called a strike. In the case of a foul ball, the batsman will be put out for a foul. A foul ball will be declared a foul if it touches the ground. The Brooklyn team of the National League, at Washington, April 5, beat the New Yorks, 11 to 5. The Mets left the field in the last half of the ninth inning on account of a decision of the umpire, which they objected to.

Manager Chapman's Louisville team, of the American Association, played the Cincinnati, of the National League, April 5, at Worcester, Mass., and the former won by a score of 4 to 1. A bad error by Pitcher Williams in the sixth inning gave the home team four runs. Hughes pitched for the National League team, and Williams filled the same position for the visitors. Only one hit was made off Hughes, and two off Williams.

The Brooklyn and Boston teams of the Players' League, played an exhibition game April 5, at Worcester, Mass., and the former won by a score of 4 to 5. Coffey and Kilroy did the pitching for the Boston team. The weather was cold but the game was prolonged with little intermission during the game.

The Metropolitans, of this city, and the Harringtons of the Tri-State League, began the preliminary season April 5, at Harrington, Pa., and the home team won by a score of 11 to 9. The Mets left the field in the last half of the ninth inning on account of a decision of the umpire, which they objected to.

Manager Chapman's Louisville team, of the American Association, played the Cincinnati, of the National League, April 5, at Cincinnati, and defeated the latter by a score of 8 to 5. Stratton pitched for the visitors, while the Cincinnati presented two pitchers during the game, Rhines and Vian after the latter was made off Hughes, and two off Williams.

The Brooklyn team of the National League, at Washington, April 5, beat the New Yorks, 11 to 5. The Mets left the field in the last half of the ninth inning on account of a decision of the umpire, which they objected to.

President Speas, of the Kansas City Club, of the Western Association, declares that he will institute injunction proceedings against Shortstop John J. Pickett, now with the Philadelphia Club, of the Players' League, to restrain him from violating his contract. The suit will be brought in Philadelphia, and Mr. Speas and Attorney Krauthoff are confident of a victory, as Judge Thayer, of that city, who knocked out the reserve rule in the Hallman case, intimated in his decision that players who had signed for 1890 could be held to their contracts. The suit will be based on the following facts:

On Oct. 1, Pickett signed with the Kansas City Club of the American Association, for 1890 at his own expense. The weather was so cold that the players were obliged to wear their overcoats during the game.

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The Actors' Amateur Athletic Association of America, better known as the "Five A's," will have the benefit of the players' League April 10, in Brooklyn, and will select a nine from the following well known artists: William Collier, Victor Harmon, Harry Clarke, Francis Wilson, De Wolf Hopper, Dibby Bell, M. Carroll, J. Carroll, Burr McIntosh, R. Roberts, Henry E. Dixey, Joseph Ott and Charles Mitchell. De Wolf Hopper is president of the Actors' Club, and William H. Crane vice president. The "Five A's" are practicing every day at the Manhattan Athletic Grounds, and a good game may be expected.

Fifty-five thousand persons assembled April 6, at Ridgewood Park, in St. Louis, to witness the second game of the exhibition series between the Chicago and Cleveland teams of the Players' League. The Chicagoans won by a score of 7 to 5. King and Dryer pitched for the Chicagoans, and Bakely for the Cleveleanders. The veteran, Eddy Cuthbert, umpired the game.

The Newarkers, of the Atlantic Association, and Rochesterers, of the American Association, played April 6, at South Orange, N.J., and the latter won by a score of 5 to 2. A brilliant one-handed catch of a long drive over wood was a feature of the game. Galloian pitched for the Rochesterers, and the Newarkers made only three hits off him. Miller pitched for the Newarkers.

The game between the Jersey Citys, of the Atlantic Association, and the Brooklyns, of the American Association, played April 6, at Ridgewood Park, L.I., resulted in a victory for the former, by a score of 7 to 4. Fitzgerald pitched for the Jersey Citys, while Pfeffer and Lynch alternated for the Brooklyns.

Manager Buckenberger, of the Columbus Club, of the American Association, has signed a new pitcher named P. W. Ford, of Chattanooga, Tenn. He was given a trial by Columbus against the Dayton team, or the Tri-State League, April 6, at Columbus, and it made only three hits off him. The home team won the game 5 to 1.

Secretary Brunell says the Players' League umpires will be paired off as follows: Gaffney and Barnes, Ferguson and Hollister, Knight and Gunning, Matthews and Jones. The first and third pairs will open the season in the East.

The directors of the Philadelphia Club, of the Players' League, seem to be very well satisfied with the showing Pitcher Knell, the young Californian, made in the game against the Highlands, April 5, in Philadelphia. The Philadelphias won by a score of 12 to 6.

Crooks, the second baseman and captain of the Columbus team, of the American Association, is seriously, if not fatally, ill of inflammation of the stomach. He took cold while recently playing in an exhibition game, and has been confined to his bed ever since.

Manager Sharps, of the Athletic Club, of the American Association, on April 5, released Pitcher Barnes and Short Stop, Haines.

The Baltimore, of the Atlantic Association, played the University of Pennsylvania, April 5, at Baltimore, and defeated it by a score of 14 to 4.

The many friends of Charles E. Daniels hope to see him on the staff of the National League tumpires.

AQUATIC.

COMING EVENTS.

April 25—Match sculling race, Neil Matterson vs. Peter Kemp, \$2000, Parramatta River, Sydney, Aus.

May 30—Harlem Regatta Association annual Spring regatta, New York.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N.J.

June 17—New England Amateur Rowing Association regatta, Worcester, Mass.

June 21—Virginia Association of Amateur Oarsmen, annual regatta, Richmond, Va.

Yachting.

May 20—Harlem River Club, Long Island Sound, special race, N.Y.

June 7—Larchmont Club Spring regatta, Long Island Sound.

June 9—Hudson River Club, North River, N.Y. City.

June 12—New York Club annual regatta, New York Bay.

June 16—Pavonia Club annual regatta, New York Bay.

June 17—Corinthian Club pentant race, Boston, Mass.

June 17—Massachusetts Club open race, Nahant, Mass.

June 18—Columbus Club, North River, N.Y. City.

June 21—Yonkers Corinthian Club regatta, North River.

June 21—Seawanhaka Corinthian Club annual regatta, New York Harbor.

June 21—Seawanhaka Corinthian Club special race, N.Y.

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WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvases (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

THEATRICAL SCENERY for Opera Houses, Halls and Amusement Saloons. **CHARLES M. GOVAN**, 68 Broadway, New York.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on dressing room only. Newly fitted up with large stage and dressing room for scenes. **CHARLES LINDNER**, Proprietor.

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46 CHOICE NEW PICTURES OF ACTRESS IN COSTUME. **W. W. WARFEL**, Photographer, Cadiz, O.

ATTENTION, TRAVELING COS. COSTUMERS, etc. Elegant, Historic, Dramatic and National costumes for all occasions. A balance of Stage Jewel, Orders, Tights, Wigs, etc., still in stock. Selling at a sacrifice to close out the business. **DESMOND**, 229 N. Ninth Street, Philadelphia.

THEATRICAL WARDROBE FOR SALE AND TO HIRE. Many pieces of theatrical Costumes, etc., brought and exchanged. Also **Full Dress Supply**. **P. H. HART FIELDERSON**, Costumer, 294 Bowery, New York.

GYMNAST WARDROBE, Elegant satin trunks, collar and cuffs to match, scroff or puffed in stripes, edges of scrolls on cuffs, collar, cuffs, belt and legs spans, garter, \$5.00; Stockings, \$1.75 each; fly jacket, no collar, \$1.50 extra. Measures come with them. Terms, \$2 cash, balance C. O. D. **S. R. CALI**, 308 Main Street, Springfield, Mass.

GOOD FAIR DATE OPEN. Wanted a good company for Fair date week, Aug. 18. Managers in looking to put up with the show jumps from Des Moines, Ottumwa and Okoboji. Address **FRANK REAVES**, Manager, Knoxville, Ia.

WIGS, WIGS, SCHMIDT & FOOTNER, 124 FOURTH AVENUE, N. Y. Wig from \$3.50 up; Cap, \$3.00; Ladies' Blouse, \$3.00; Netto, Plain, \$1.50. End, \$1.50. A Wig and Cap, \$5.00. Wig and blouse, \$5.00. Wig and blouse, \$5.00.

AT LIBERTY, FIRST CLASS ORCHESTRA and Military Band. Open for Summer engagement. Address **C. A. SCHALLER**, 40 E. 82d Street, New York.

WRIGHT'S OPERA HOUSE, WAKEFIELD, R. I. SEATS 1,000. Population of town, 8,000. Dates, R. I. APRIL AND MAY. Terms, \$2.75 CENTS. Address **J. P. DOANE & CO.**

PROFESSIONAL BOARDING HOUSE, 900 and 92 Vine Street, Philadelphia. Mrs. J. BARROWS, Proprietor. The house is only one square from the following theatres: National, Lyceum, Foreign's, the Blue Diamond, and Continental.

WANTED IMMEDIATELY, PIANO PLAYERS to do DUBBLE IN BRAINS. **PARK H. ADAMS**, Cape Girardeau, Mo.

AT LIBERTY, EXPERIENCED CLARINETTIST, DOUBLE FLAT AND B-FLAT. Address **JAN WALKER**, Box 29, Mason City, Ia.

WANTED PARTNER—A GOOD AMATEUR BAND PLAYER. **W. F. FREDERIC MEDIAN** with one hundred and fifty dollars for an Electric Bell. Company. For further particulars address **C. S. BELL**, 8 BELLOWS, 22 South Russell St., Boston, Mass.

WANTED, Ventilousist, Punch and Judy, Ringers, Fireworks and Curiosities. Long engagements. Very low base salary. No fares allowed. Also one amateur willing to work and learn. Richards & Daniels, Greenville, S. C.

FOR SALE, BAND UNIFORMS AT A BARGAIN, in good condition; suitable for minstrel or circus companies, color gray, blue, red and fawn, and fawn, and fawn, \$15, will sell for \$7 the lot. Taking the lot 18. Address **LOCK BOX 293, EAST TAWAS, Mich.**

WANTED, to Complete the Franklin Oil Concert Co., a Pianist and Organist who can do Specialties and read Music. **FRANKLIN PROPS**, 100 W. 45th Street, New York.

WANTED, Fiddler, Violin Player, DEPUTED B. R. Leader, Violin Player. **N. BOYNTON**, Ridgefield, S. C.

WANTED for 1890, E. flat Cornet to Double B flat, Comedian to Double Snare Drum, Slide Trombone for Band and Orchestra, Dutch Comedian to E flat Cornet, also Tuba and Double Bass. State lowest salary. **J. M. HEIDERICH**, Box 130, Du Bois, Pa.

All People engaged will report as follows. Bill Posters, Lithographers, Programmers and Calliope Player for Advances, etc. will report Sunday, April 13. Performers, Bands, Hippodromes and Wild West Peoples, Circus Trainees, etc. will report Saturday, April 12. Comedian to April 23. Canvassers report to M. J. Haley groups to R. Rival, Trainmen to P. McNeary. All other People to STOWE BROS., 805 Central Avenue, Cincinnati. Ac knowledged, call me. **WANTED** a few more good Bill Posters, an expert Chandelier Man and Property Men.

CALL. All people engaged with **RINGLING BROS.**

United Monster Railroad Shows

are hereby notified to report at Baraboo, Wis., on Tuesday, April 29. Show opens Saturday, May 3. Acknowledge this call by mail. Also want a First Class Talking Clown, a Contortionist and Midgets for Sideshow. Address **RINGLING BROS.**, Baraboo, Wis.

GOOD OPEN TIME. **PEOPLE'S THEATRE**, Paterson, N. J.

Two GOOD THREE NIGHT STANDS, APRIL 17, 18 AND 19, MAY 1, 13, 14 and 15; ALSO GOOD, EARLY WEEK STAND. Now Booking for Season '90 and '91. **WAREING & ZIEFLE**, Managers.

Thirty-five weeks this season of the Laughing Success,

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Revised, remodeled and rejuvenated, clean, wholesome and refined fun. Six thousand feet of revolving scenery.

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TOM BARRY, Manager. April 10, Bristol, R. I.; 11, Taunton, Mass.; 12, North Attleboro. Permanent address 201 Centre Street, New York City, Care Sam Booth, Printer.

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ALL PEOPLE ENGAGED FOR W. L. COLES' CIRCUS AND MENAGERIE report at Topeka, Kas., April 23, for rehearsal. Please acknowledge this call by letter. **J. M. BARRY**, Manager.

WANTED, First Class Outdoor Amusements and Strong Attractions.

For an excursion Resort on Chesapeake Bay. Season open June 2, 1890. Apply to **TOLCHER'S STEAMBOAT CO.**, Pier 16, Light Street, Baltimore, Md.

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WANTED, SPECIALTY PEOPLE IN ALL BRANCHES AT ONCE. A First Class Lecturer on Electric Belts.

None but those who thoroughly understand electricity, and who sold belts need apply. Salary paid weekly. I pay all expenses. State lowest salary in first letter. Dr. J. C. Grayson, please write addressed DR. A. GALLO WAY, Empire Specialty Co., Jackson, Mich.

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Doubles Slide Trombone; also an Al Solo Cornet. Player want engagements at Summer resort. Responsible parties ONLY. Address **J. HENRI FISCHER**, Cortland, N. Y.

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 20 Vocalists, 20 Musicians, 20 Song and
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LONG ENGAGEMENT. Those Playing Brass given preference. Address
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Consider ten days' silence a polite negative.

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SULLIVAN and WILLIAMS,
 Late of SULLIVAN and SULLY,
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Introducing Songs, Dances and Good Versatile People, and, between you and I, we have several good
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 Grand Scene Production. Opening Chicago, Aug. 18. For open time address
 GUSTAVE FROHMAN, 19 East 28th Street, N. Y.

WANTED, Leading Man, Gentle Heavy Man, Irish Comedian, must sing and dance. Eccentric Comedy Old Man (Yankee), must sing and dance. Old Man and Character Old Man. Leading Lady who can sing. Soloist, must sing and a dancer. Eccentric Comedy Old Woman (Yankee), must sing and dance. A Man Quartet and Two Chorus Sing and a dancer. Want children who can sing or dance or both. Want a man or some such specialty in a country scene, would like a quick-witted child. Want a man to sing, etc. together. Address with full particulars.

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Seals of a good Seal Trainer at a reasonable salary. Price—per the whole outfit.

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 Cannot attend to them. Our aquatic show takes all our time. Telegraph if you want them, and have the money to pay down.

LOWELL C. JONES, 634 Cleveland Avenue, Chicago.

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THE LARGEST WAGON SHOW IN AMERICA. WANTED—A few more good people for big show. All must do
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RACING ON THE HEIGHTS.

A Week of Favorable Weather and Good Sport at "The Gut."

The storm which prevailed on Monday night, and which covered the ground with snow, was succeeded by fine weather on April 1, and the card presented by the management being good, there was an excellent attendance at the course of the Hudson County Jockey Club, at Guttenberg, N.J., in the afternoon. The track was in bad condition, but this did not deter the racegoers from betting freely, and the bookmakers had enough to attend to on each of the events. The results were equally divided between favorites and non-favorites, while the third race was taken by one of the very long shots which "Father Bill" Daly works in on the boys occasionally—Sir William—against whom 40 to 1 went betting on the stakes. Result: Purse \$300, of which \$50 to second, for three year old maidens, selling allowances, six furlongs—J. D. Hayes' Shotten, first, in 1:30; E. L. Farnie, 115, Soden, the favorite, first, in 1:31; Algebra gelding, 107, McDermott, second, by two lengths; Foreigner, 113, H. Lewis, third, half a dozen lengths behind..... Purse \$300, of which \$50 to second, for beaten horses, selling allowances, five furlongs—M. T. Downing's Tom Kearns, by Hawkaway-Sunlight, aged 107, Stevenson, the favorite, first, in 1:05½; Gypsy filly, 3—119, McDermott, second, by three lengths; Seattic, aged, 102, Clayton, third, a length behind..... Purse \$400, of which \$70 to second, for all ages, selling allowances, six and a half furlongs—W. C. Daly's Sir William, by Woodsman-Retribution, 3—96, Lambley, first, in 1:28½; Jim Gates, 4—86, F. Doane, second, by two lengths; Frejols, 4—103, Clayton, third, a neck behind..... Purse \$500, of which \$100 to second, for beaten horses, six furlongs—Hillside Stable's Young Duke, by Duke of Magenta-Hortense, aged 113, McDermott, first, in 1:19½; Van Lassie, 3—91, second, by six lengths; Fitzroy, 6—120, Palmer, the favorite, third, a length behind..... Purse \$600, of which \$100 to second, for all ages, selling allowances, one mile and a sixteenth—J. T. Carmody's Glendale, by Glenmore-Alice, 5—113, Hueston, the favorite, second, by a length and a half; Wahoo, aged, 103, Clayton, third, the same distance behind..... Purse \$900, of which \$50 to second, for all ages, selling allowances, six furlongs—M. T. Downing's Mamie Hay, by Kyrie Dale-Silence, aged, 109, Stevenson, the favorite, first, in 1:25; King Idle, 5—129, Doane, second, by two lengths; H. Lewis, aged, 102, H. Lewis, third, the same distance behind.

The fact that there was a stake race on the card, which promised to furnish an exciting contest, as well as a highly speculative one, served to increase the attendance on Thursday afternoon, 3. The weather was clear and warm, and the track fast. In the first race, the aged bay gelding Weasel, the property of the Woodland Stable, broke both his forelegs, and had to be destroyed. Result: Purse \$300, of which \$50 to second, for maidens and beaten horses, six allowances, six furlongs—W. H. Timmons' King Idle, 5—117, H. Lewis, the favorite, first, in 1:16½; Pontice, 6—102, Barber, third, half a dozen lengths behind..... Purse \$400, of which \$50 to second, for beaten four year olds and upward, selling allowances, one mile—T. B. Doswell's Top Sawyer, by Tom Sawyer-Agnes, aged, 90, Yetter, first, in 1:49½; Re-echo, 4—102, Stevenson, the favorite, second, by a neck; Thad Howe, 4—86, F. Doane, third, three lengths away..... Purse \$500, of which \$100 to second, for all ages, selling allowances, one mile—Brookville Stable's Manhattan, by Bramblecia, 5—101, Stoval, the favorite, third, three lengths away..... Purse \$600, of which \$100 to second and \$50 to third, for three year olds, six furlongs—Excelsior Stable's Pall Mall, by Spendthrift-Piccadilly, 103, Roach, first, in 1:18½; Little Ella, 103, Anderson, the favorite, second, by a head; Faustina, 9½, Credible, third, six lengths behind..... Purse \$700, of which \$100 to second and \$50 to third, for all ages, selling allowances, one mile and a sixteenth—Lord Harry, 103, third, the same distance away..... Purse \$800, of which \$100 to second, for all ages, selling allowances, one mile—Brookville Stable's Manhattan, by Bramblecia, 5—101, Stoval, the favorite, third, three lengths away..... Purse \$900, of which \$100 to second and \$50 to third, for all ages, selling allowances, six furlongs—W. C. Daly's King Idle, 5—117, H. Lewis, the favorite, first, in 1:25½; Jim Gates, 4—86, F. Doane, second, by two lengths; Lord Harry, 103, third, the same distance away..... Purse \$1,000, of which \$100 to second, for all ages, selling allowances, one mile—Beverwyck Stable's Lotion, by Longfellow-J. J. Johnson, 4—100, Stevenson, the favorite, first, in 1:44½; Glendale, 5—109, Hueston, second, by three lengths; The Bourbon, aged, 129, Palmer, second, by a head; Autumn Leaf, aged, 115, sonich, third, three lengths away..... Purse \$1,200, of which \$75 to second, for three year olds, selling allowances, six furlongs—J. B. Dyer's Iago, by Ben or Bill, 106, Clayton, first, in 1:19½; Paradise, 118, Hamilton, the favorite, second, by a length and a half; Prince Edwards, 5—109, Anderson, the favorite, second, by a neck; Infatuation, 118, Hamilton, third, half a length behind..... Purse \$1,400, of which \$100 to second, for all ages, selling allowances, one mile—J. Stonebraker's Top Sawyer, by Tom Sawyer-Agnes, aged, 90, Yetter, first, in 1:49½; Re-echo, 4—102, Stevenson, the favorite, second, by a neck; Thad Howe, 4—86, F. Doane, third, three lengths away..... Purse \$1,600, of which \$100 to second, for all ages, selling allowances, one mile—Barrett's Ban Lassie, by King Ban-Elysian Lass, 5—106, Clayton, the favorite, first, in 1:05½; Little Ella, 103, Anderson, the favorite, second, by a head; Autumn Leaf, aged, 115, sonich, third, three lengths away..... Purse \$1,800, of which \$100 to second, for all ages, selling allowances, six furlongs—M. J. Daly's That Rose, by Jake Blackburn-Valeter, 4—84, F. Doane, first, in 1:31½; Oarsman, 6—108, Bergen, the favorite, second, by a length and a half; Pericles, aged, 99, Clayton, third, two lengths away..... Purse \$2,000, of which \$100 to second, for all ages, weight 10½ below the scale, six and a half furlongs—W. C. Daly's Flitzoy, by King Ernest-Julieta, 6—109, Hamilton, first, in 1:25; King Idle, 5—117, H. Lewis, the favorite, second, by a neck; King Idle, 5—117, H. Lewis, the favorite, first, in 1:25½; Jim Gates, 4—86, F. Doane, second, by two lengths; Lord Harry, 103, third, the same distance away..... Purse \$2,200, of which \$100 to second, for all ages, selling allowances, one mile—Beverwyck Stable's Lotion, by Longfellow-J. J. Johnson, 4—100, Stevenson, the favorite, first, in 1:44½; Glendale, 5—109, Hueston, second, by three lengths; The Bourbon, aged, 129, Palmer, second, by a head; Autumn Leaf, aged, 115, sonich, third, three lengths away..... Purse \$2,400, of which \$100 to second, for all ages, selling allowances, six furlongs—J. B. 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Doane, first, in 1:31½; Oarsman, 6—108, Bergen, the favorite, second, by a length and a half; Pericles, aged, 99, Clayton, third, two lengths away..... Purse \$3,200, of which \$100 to second, for all ages, weight 10½ below the scale, six and a half furlongs—W. C. Daly's Flitzoy, by King Ernest-Julieta, 6—109, Hamilton, first, in 1:25; King Idle, 5—117, H. Lewis, the favorite, second, by a neck; King Idle, 5—117, H. Lewis, the favorite, first, in 1:25½; Jim Gates, 4—86, F. Doane, second, by two lengths; Lord Harry, 103, third, the same distance away..... Purse \$3,400, of which \$100 to second, for all ages, selling allowances, one mile—Beverwyck Stable's Lotion, by Longfellow-J. J. Johnson, 4—100, Stevenson, the favorite, first, in 1:44½; Glendale, 5—109, Hueston, second, by three lengths; The Bourbon, aged, 129, Palmer, second, by a head; Autumn Leaf, aged, 115, sonich, third, three lengths away..... 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